

Repertoire

Complete Performing Repertoire

I. Art Song – II. Oratorio – III. Concert – IV. Opera/Musical

I. ART SONG

English

BARBER, Samuel

Knoxville: Summer of 1915

CARTER, Elliott

Dust of Snow

The Rose Family

EARNEST, John David

Love Song

FAGIN, Gary

Songs of Love and Longing

(5 songs)

FOSS, Lukas

Where the Bee Sucks

HOIBY, Lee

Jean qui rit

The Message

The Serpent

What If

HUNDLEY, Richard

Arise, My Love

Maiden Snow

Strings in the Earth and Air

Will There Really Be a Morning?

IVES, Charles

Memories

The Side Show

Songs My Mother Taught Me

MARDIN, Arif

Poem

Song

PURCELL, Henry

Music for a While

ROUMAIN, Daniel Bernard

Wooden Men

THOMSON, Virgil

Let's Take a Walk

Prayer to St. Catherine

Susie Asado

Sneeden's Landing

SPIRITUALS

Motherless Child

Ride On, King Jesus

WILLIAMS, Tom

Three Penny Songs

(with viola)

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I. ART SONG (Cont.)

German

BRAHMS, Johannes

Ach, wende diesen Blick

Es war eine schöne Jüdin

Es steht ein Lind

Ich träumte mir

Mädchenlied

Die Sonne scheint nicht mehr

Vergebliches Ständchen

HINDEMITH, Paul

Die Serenaden

(6 songs; with oboe, viola, cello)

MARTIN, Frank

Drey Minnelieder

(3 songs; version with piano or with
flute and guitar)

SCHÖNBERG, Arnold

Brettli-Lieder (Cabaret Songs)

(5 songs)

SCHUBERT, Franz

An die Musik

Die Auflösung

Grablied für die Mutter

Gretchen am Spinnrad

Der Hirt auf dem Felsen

(with clarinet)

Der König in Thule

Seligkeit

Ständchen

Szene aus 'Faust'

Der Tod und das Mädchen

STRAUSS, Richard

Das Zügelglöcklein

Du, meines Herzens Krönelein

Ich trage meine Minne

Morgen

Muttertändelei

Wir beide wollen springen

Italian

DONAUDY, Stefano

Ah, mai non cessate

Come l'allodoletta

O, del mio amato ben

Quand'il tuo diavol nacque

Vorrei poterti odiare

French

DEBUSSY, Claude

Quatre chansons de jeunesse

(4 songs)

FAURÉ, Gabriel

Claire de lune

Lydia

Mandoline

Notre amour

POULENC, Francis

La courte paille

(7 songs)

THOMSON, Virgil

Stabat Mater

(with string quartet)

Yiddish

40 Folksongs (arr. Robert DeCormier)

Portugese

VILLA-LOBOS, Heitor

Bachianas Brasileiras

(with piano or cello ensemble)

Spanish

OBRADORS, Fernando

Al Amor

Con amores, la mi madre

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II. ORATORIO

BACH, J.S.
Messe in h-moll
Johannes-Passion
Kantate Nr. 202 ("Weichet nur...")
Weihnachts-Oratorium

BRAHMS, Johannes
Requiem

DVORAK, Antonin
Te Deum

HÄNDEL, G.F.
Der Messias

HAYDN, F.J.
Die Schöpfung

LEVITCH, Leon
Song of Dreams

MOZART, W.A.
Exultate Jubilate
Messe in c-holl

ORFF, Carl
Carmina Burana

POULENC, Francis
Gloria

SCHUBERT, Franz
Messe in g-dur

III. CONCERT (with orchestra)

FAGIN, Gary
Songs of Love and Longing

GRIEG, Edvard
Solvejg's Song from Peer Gynt

MAHLER, Gustav
Symphonie Nr. 4

MENDELSSOHN, Felix
Symphonie Nr. 2 ("Lobgesang")

WOLFSON, David
Songs of Love and Separation

ARIAS from operas and operettas of
Nico Dostal, Leo Fall, George Gershwin, Charles Gounod, W.A. Mozart, Jacques Offenbach,
Giacomo Puccini, Robert Stolz, Oscar Straus, Johann Strauss, Richard Strauss, Giuseppe Verdi,
C.M. von Weber

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IV. OPERA / MUSICAL THEATER

Opera

ARLEN	<i>The Wizard of Oz</i> (Auntie Em, Glenda)
BARAB	<i>A Game of Chance</i>
BARBER	<i>A Hand of Bridge</i> (Geraldine)
BERNSTEIN	<i>West Side Story</i> (Maria)
BIZET	<i>Carmen</i> (Frasquita)
BRITTEN	<i>Death in Venice</i> (Strawberry Seller, Girl on the Shore)
DONIZETTI	<i>L'Elisir d'Amore</i> (Adina)
HAYDN	<i>Philomon und Baucis</i>
HUMPERDINCK	<i>Hänsel und Gretel</i> (Gretel)
OFFENBACH	<i>Un mari à la porte</i> (Rosine)
	<i>Les contes d'Hoffmann</i> (Antonia)
KÜNNEKE	<i>Der Vetter aus Dingsda</i> (Hannchen)
LORTZING	<i>Zar und Zimmermann</i> (Marie)
LEHÁR	<i>Die lustige Witwe</i> (Valencienne)
LOEWE	<i>Brigadoon</i> (Fiona)
MARDIN	<i>I Will Wait</i> (The Beloved)
MENOTTI	<i>The Medium</i> (Monica)
MOZART	<i>Don Giovanni</i> (Zerlina)
	<i>Die Zauberflöte</i> (Papagena)
POULENC	<i>Dialogues des Carmelites</i> (Blanche)
PUCCINI	<i>La Bohème</i> (Musetta)
RIHM	<i>Jakob Lenz</i> (Frederike)
RODGERS	<i>Oklahoma</i> (Laurie)
SMETANA	<i>The Bartered Bride</i> (Esmeralda)
STRAUSS, R.	<i>Der Rosenkavalier</i> (Sophie)
STRAUSS, Joh.	<i>Die Fledermaus</i> (Adele)
	<i>Der Zigeunerbaron</i> (Arsena)
	<i>Wiener Blut</i> (Franziska)
VERDI	<i>Falstaff</i> (Nanetta)
	<i>Rigoletto</i> (Gilda)
WAGNER	<i>Parsifal</i> (Blumenmädchen)
WOLF-FERRARI	<i>I Quattro Rusteghi</i> (Lucieta, Marina)
ZELLER	<i>Der Vogelhändler</i> (Christel)

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IV. OPERA / MUSICAL THEATER (Cont.)

SONGS from the following:

Bye-Bye Birdie (Strouse)

Carnival (Merrill)

The Girls of Summer (Sondheim)

Fidler on the Roof(Bock)

Juno (Blitzstein)

Leave It to Jane (Kern)

A Little Night Music (Sondheim)

Most Happy Fella (Loesser)

My Fair Lady (Loewe)

Oh, Kay! (Gershwin)

The Show Is On (Gershwin)

The Sound of Music (Rodgers)

Very Warm for May (Kern)

West Side Story (Bernstein)

The Wizard of Oz (Arlen)