

# Juliana Yaffé

Juliana Yaffé has established herself as one of the finest female song recitalists devoted to a genre of solo vocal recital last championed by the famous Dutch soprano Elly Ameling. The intimacy of poetic expression, and the subtlety of interpretation in Ms. Janes-Yaffé's performances has won her acclaim from both professionals and audiences all over the world. Her repertoire encompasses over thirty opera roles, a broad cross-section of the Italian, French, German and American art song literature, and most of the major oratorio solos. She has worked closely with numerous contemporary composers, inspiring works written especially for her.

She has been heard as a soloist in performances at the Brooklyn Academy of Music, Lincoln Center Festival, 92nd Street Y, Steirischer Herbst Festival (Austria), and with the Concordia Orchestra, Colorado Springs Symphony, Brooklyn Philharmonic, Dallas Symphony, Oakland Symphony, San Jose Symphony, Florida Philharmonic, Istanbul Philharmonic, Orchester der deutschen Oper Berlin, Tokyo City Philharmonic, Orquestra del Teatro Colón (Buenos Aires), Orchestra dell'Opera di Genova, Universitätschor Münster und Universitätsorchester Stuttgart, Orchester der Stadt Münster, Südwestdeutsche Philharmonie, Symphonie-Orchester Graunke, Munich, Alt-Wiener-Strauss-Ensemble, Vienna Operetten-Bühne, New Jersey Metropolitan Orchestra, Centre Symphony, Orchestra of The 92nd Street Y, and the Walla Walla Symphony. She has sung solo recitals in France, Germany, Italy and Switzerland, as well as throughout the U.S.

Born in Texas, she received her degree in Vocal Performance from Southern Methodist University, and, soon after, was engaged as a soloist at the opera house in Münster, Germany. In the twelve years following, she was a fully contracted solo artist also in the opera houses of Essen and Stuttgart. Guest engagements found her in San Francisco, New York, Darmstadt, Aachen, Osnabrück, Kassel, Berlin, and Miami. In 1992, she resumed her studies, receiving her Master of Music degree from Boston University, where, as a Dean's Scholar, she was a protégé of the renowned Phyllis Curtin. During that period, she also served as a vocal instructor, both in the Boston University School of Fine Arts, as well as its Tanglewood Institute.

Juliana Yaffé has recorded (with her husband, conductor/pianist John Yaffé) songs of Stefano Donaudy, Lee Hoiby and Arnold Schönberg for Südwestfunk (Germany). Alongside her performing activities, she is a longtime member of the voice faculties of the Mannes College of Music and New York University, where she also heads the courses in German Lyric Diction for Singers.